Rubin Casashas been declared “promising vocal material” by Opera News Magazine. His stentorian bass is one of great depth and beauty with a commanding stage persona.

In 2019 Rubin Casas joins Mid-America Productions at Carnegie Hall for Haydn’s, *Mariazeller Mass No 8* as the bass soloist. He returns to the Opera Company of Middlebury as Scarpia in ***Tosca***, followed by Il Bonzo (cover) in ***Madame*** ***Butterfly*** at the Metropolitan Opera and the Hermit in ***Der*** ***Freischütz*** with Heartbeat Opera. Upcoming engagements in 2020 include the *Beethoven 9th Symphony* with the Idaho Falls Symphony. In 2017 he returned to Virginia Opera for ***Samson*** ***et*** ***Dalila*** as Abimélech. He also sang Sparafucile in ***Rigoletto*** at Opera Las Vegas. In 2016, Casas “employed his dark voice expressively” for the role of Banco in ***Macbeth*** at the Opera Company of Middlebury and joined the Cedar Rapids Opera Theatre as the Commendatore in ***Don Giovanni*** with “rumbling bravura.”

Next, Casas joined the El Paso Opera for ***Tosca*** as Angelotti and Scrapia-cover. Casas’ 2014 season ends with the role of Colline in ***La Boheme*** at DiCapo Opera Theater. The Houston Chronicle described his Opera in the Heights portrayal in ***Lucia*** ***di*** ***Lammermoor*** as, “Rubin Casas delivered the chaplain Raimondo’s proclamations deeply and fully.”He was *“*a strong and imposing Bishop Ruiz” in Florentine Opera’s Grammy award winning-world premiere of Don Davis’ ***Rio de Sangre*,** recorded for commercial release on Albany Records. “Rubin Casas, as Bishop Ruiz, delivers a powerful, fervent confirmation service in Latin,” Opera News Magazine.

Casas returned to the New York City Opera for ***La Traviata*** in 2012 and, later in 2012-13 he sang ***Così fan tutte*** at Tacoma Opera and returned to the Opera Orchestra of New York in ***Andrea*** ***Chenier***. 2011 marked his initial engagement with NYCO for Maurice Sendak’s ***Where*** ***the*** ***Wild*** ***Things*** ***Are***. In 2010 he received the Austin Critic’s Table Award nomination for his winning portrayal of Eddie Carbone in ***A View From the Bridge***at the Butler Opera Center for which he was called “powerful and expressive” by the Austin American Statesman. His 2009 Opera New Jersey debut as Raimondo in ***Lucia*** ***di*** ***Lammermoor*** was hailed as “darkly compelling.” He sang Don Bartolo in ***Le Nozze di Figaro*** with the Boston Youth Symphony. “Rubin Casas made a compassionate doctor out of him, drawing our sympathy for his plight.  His deep, rich voice lent authority and reason,” Boston Music Intelligencer.

Mr. Casas joined the roster of the MetropolitanOperain 2007-08, covering roles in ***Macbeth***, ***War*** ***and*** ***Peace***, ***The*** ***Gambler*** and ***Satyagraha***.

Recent engagements include the title role of ***Don*** ***Pasquale*** at Spokane Opera, which was described as “impressive“ by the Spokane Spokesman. His Carnegie Hall debut in ***La Fanciulla del West*** was with the Opera Orchestra of New York under the baton of Eve Queler. He returned to sing with the company once again in ***Mignon***. He also made his Alice Tully Hall debut in Rossini’s rarely performed ***La cambiale di*** ***matrimonio***. Other recent roles include Leporello in ***Don*** ***Giovanni***, the Bonze in ***Madama*** ***Butterfly*** at Shreveport Opera and Don Bartolo in ***Le Nozze di Figaro*** with Connecticut Grand Opera.

In concert Mr. Casas was the bass soloist in the Verdi Requiem with the New York Choral Society and with the Litchfield County Choral Union. He also appeared with the Idaho Falls Symphony in a Verdi and Wagner bicentennial gala. He has sung the Bass solos in the Beethoven Ninth Symphony in Austin, Texas and the Brahms Requiem with the Monmouth Chorus and Orchestra in Red Bank, New Jersey. Other oratorio and concert appearances include performances with the New Haven, Meriden and Princeton Symphony Orchestras and a gala performance with Orchestra Miami, celebrating the 200th Anniversary of Ricordi.

Casas is an alumnus of Yale University’s School of Music and The University of Texas at Austin. He was an apprentice artist at Des Moines Metro Opera, the Virginia Opera and twice at the Santa Fe Opera.